

# Concerto G minor

F Horn & Piano / Organ

Arr.: Ted Barclay

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EMR 33644

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Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first system features a melody in the right hand starting with a forte (*f*) dynamic and a trill (*tr*) on the final note. The piano accompaniment in the left hand starts with a piano (*p*) dynamic and includes a forte (*f*) section in the right hand towards the end of the system.

Musical score for measures 5-8. The right hand contains rests for the first three measures, followed by a melodic phrase in measure 8. The piano accompaniment in the left hand features a continuous sixteenth-note pattern in the right hand and a steady bass line in the left hand, ending with a piano (*p*) dynamic.

Musical score for measures 9-11. The right hand has a melodic line with slurs. The piano accompaniment in the left hand consists of block chords in the right hand and a bass line in the left hand.

Musical score for measures 12-14. The right hand has a melodic line with slurs. The piano accompaniment in the left hand features a forte (*f*) dynamic and includes a sixteenth-note pattern in the right hand and a bass line in the left hand.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte *f* dynamic. The right hand features a melodic line with a prominent slur over measures 4 and 5. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 7-11 of the Sarabande Largo. Measure 7 is marked with a *7*. The music continues with the melodic and harmonic themes. A piano *p* dynamic marking appears in measure 10. The right hand has a more active melodic line with slurs and grace notes.

Measures 12-15 of the Sarabande Largo. Measure 12 is marked with a *12*. The melodic line in the right hand becomes more intricate with sixteenth-note patterns. The left hand continues with a steady accompaniment.

Measures 16-19 of the Sarabande Largo. Measure 16 is marked with a *16*. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand. The right hand ends with a fermata over the final note.

**Allegro** *tr* *tr*

*f*

6

11

*f* *tr* *p* *f*

16

*p*

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